

**MARY MURILLO - filmography (version 1, November 2009)**

Year	Title	aka	Country	Director	Studio	Cast	Length	Credit	Print	Script	Story	Notes					
1914	A Strand of Blond Hair		USA	Baker, George D.	Vitagraph	Bunny, John; Finch, Flora		story									
1915	Mavis of the Glen		USA	Leonard, Robert Z.	Universal	Leonard, Robert Z.; Carter, Harry		scenario									
1915	The Little Gypsy		USA	Apfel, Oscar	Fox	Bergen, Thurlow; Bernard, Dorothy	5 reels	scenario		UCLA	Barrie, J.M. ('The Little Minister', novel)						
1915	The Unfaithful Wife		USA	Edwards, J. Gordon	Fox	Hamper, Genevieve; Hodges, Runa	5 reels	scenario									
1915	A Soldier's Oath		USA	Apfel, Oscar	Fox	Farnum, William; Bernard, Dorothy	5 reels	co-scenario (with Oscar Apfel)			held in Fox archive						
1916	The Green-Eyed Monster		USA	Edwards, J. Gordon	Fox	Mantell, Robert B.; Hamper, Genevieve	5 reels	scenario									
1916	A Parisian Romance		USA	Thomson, Frederick A.	Fox	Cliffe, H. Cooper; Dorothy Green	5 reels	scenario		UCLA	Feuillet, Oscar (play)						
1916	Gold and the Woman	Retribution	USA	Vincent, James	Fox	Bara, Theda; Cliffe, H. Cooper	6 reels	scenario			Roosevelt, Daniel (story)						
1916	Blazing Love		USA	Buel, Kean	Fox	Burbeck, Frank; Ferguson, Mattie	5 reels	scenario									
1916	The Eternal Sapho	Bohemia / Modest	USA	Bracken, Bertram	Fox	Bara, Theda; Cooley, James	5 reels	writer			Daudet, Alphonse (novel)						
1916	Sins of Men	Evil that Men Do	USA	Vincent, James	Fox	Holmes, Stuart; Bernard, Dorothy	5 reels	scenario			held in Fox archive (as The Evil That Men Do)						
1916	East Lynne		USA	Bracken, Bertram	Fox	Bara, Theda; Deeley, Ben	5 reels	writer	MOMA		Wood, Mrs Henry (novel)						
1916	Ambition		USA	Vincent, James	Fox	Kalich, Bertha; Hunter, Kenneth	5 reels	scenario		UCLA							
1916	The Unwelcome Mother		USA	Vincent, James	Fox	Valkyrien, Valda; Dillon, John Webb	5 reels	writer									
1916	Her Double Life		USA	Edwards, J. Gordon	Fox	Bara, Theda; Holmes, Stuart	6 reels	screenplay/story			'The New Magdalen'	Murillo, Mary (story)					
1916	The War Bride's Secret		USA	Buel, Kean	Fox	Pearson, Virginia; Law, Walter	6 reels	scenario									
1916	Love and Hate		USA	Vincent, James	Fox	Kalich, Bertha; Holmes, Stuart	6 reels	scenario			Garey, James R. (story)						
1916	Vixen, The	Love Pirate, The	USA	Edwards, J. Gordon	Fox	Bara, Theda; Murray, Knowles	6 reels	writer			held in Fox archive; AMPAS microfilm						
1917	The Bitter Truth		USA	Buel, Kean	Fox	Pearson, Virginia; Hopkins, Jack	6 reels	screenplay/story			held in Fox	Murillo, Mary (story)					
1917	the New York Peacock		USA	Buel, Kean	Fox	Suratt, Valeska; Martin, Billy	5-6 reels	scenario			AMPAS microfilm						
1917	Sister Against Sister		USA	Vincent, James	Fox	Pearson, Virginia; Hall, Stuart	5 reels	scenario/story			held in Fox	Murillo, Mary (story)					
1917	Love's Law		USA	Johnson, Tefft	Fox	Sawyer, Joan; Holmes, Stuart	5 reels	scenario		UCLA							
1917	Tangled Lives		USA	Edwards, J. Gordon	Fox	Hamper, Genevieve; Holmes, Stuart	5 reels	scenario				Collins, Wilkie (novel, 'The Woman in White')					
1917	She		USA	Buel, Kean	Fox	Suratt, Valeska; Taggart, Ben L.	5 reels	scenario				Haggard, H. Rider (novel)					
1917	Two Little Imps		USA	Buel, Kean	Fox	Lee, Jane; Lee, Katherine	5 reels	scenario		UCLA							
1917	Jack and the Beanstalk	Modern Jack and	USA	Franklin, Chester M.; Franklin, Sidney	Fox	Carpenter, Francis; Corbin, Virginia Lee	10 reels	adaptation (scenario by Franklin, Chester M.; Franklin, Sidney)									
1917	Wrath of Love		USA	Vincent, James	Fox	Pearson, Virginia; Cummings, Irving	5 reels	scenario				Carey, James R. (story)					
1917	Outwitted		USA	Baker, George D.	Metro	Stevens, Emily; Foxe, Earle	5 reels	scenario				Logue, Charles (story)					
1917	The Eternal Mother	Red Horse Hill	USA	Reicher, Frank	Metro	Barrymore, Ethel; Mills, Frank	5 reels	writer				McCall, Sidney (novel 'Red Horse Hill')					
1917	The Secret of the Storm Country		USA	Miller, Charles	Norma Talmadge	Talmadge, Norma; Denison, Edwin	5-6 reels	writer				White, Grace Miller (story)					
1917	The Avenging Trail		USA	Ford, Francis	Yorke	Lockwood, Harold; Crute, Sally	5 reels	writer (with Fred J. Balshofer)				Oyen, Henry (novel 'Gaston Olaf')					
1918	Cheating the Public		USA	Stanton, Richard	Fox	Markey, Enid; Lewis, Ralph	7 reels	story (writers Richard Stanton/Edward)				Murillo, Mary (story)	See Behind the Mask of Innocence p 535 n 81				
1918	The Reason Why		USA	Vignola, Robert G.	Clara Kimball Young	Young, Clara Kimball; Sills, Morton	5 reels	scenario (with Elinor Glyn, uncredited)				Glyn, Elinor (novel)					
1918	Her Only Way		USA	Franklin, Sidney	Norma Talmadge	Talmadge, Norma; O'Brien, Eugene	6 reels	writer	GEH			Scarborough, George (story)					
1918	The Forbidden City	Tale of the Forbidden	USA	Franklin, Sidney	Norma Talmadge	Talmadge, Norma; Meighan, Thomas	5-6 reels	writer	LoC			Scarborough, George	Available on DVD from Grapwvine				
1918	The Panther Woman		USA	Ince, Ralph	Petrova	Petrova, Olga; Fellowes, Rockliffe	6 reels	scenario				Atherton, Gertrude (novel 'Patience Sparhawk and her Times')					
1919	The Heart of Wetona		USA	Franklin, Sidney	Norma Talmadge	Talmadge, Norma; Meighan, Thomas	6 reels	writer	LoC; GEH; UCLA; Cine			Scarborough, George (story)					
1919	The Other Man's Wife		USA	Harbaugh, Carl	Carl Harbaugh	Cassidy, Ellen; Holmes, Stuart	5-6 reels	screenplay/story				Murillo, Ary (story)					
1919	The Glorious Lady		USA	Irving, George	Selznick	Thomas, Oliver; Moore, Matt	5 reels	story or scenario (George M. Arthur scenario, Edmund Goulding)				Film credited to Mary Murillo and Edmund Goulding in The Star, 25 Feb 1920					
1920	Mothers of Men		USA	José, Edward	Edward José	Whitney, Clare; Hare, Lumsden	6494 feet	titles (with Edward José, scenario by D)				Warnert, William Henry (novel)					
1920	Yes or No		USA	Neill, Roy William	Norma Talmadge	Talmadge, Norma; Burton, Frederick	6 reels	writer	LoC			Goodrich, Arthur F. (play)					
1920	The Wonderful Chance		USA	Archambaud, George	Selznick	O'Brien, Eugene; Valentino, Rudolph	5137 feet	scenario (with)	MOMA; GEH; BFI (one)			Van Loan, H.H. (story)					

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1920	The New York Idea		USA	Blaché, Herbert	Realart	Brady, Alice; Sherman, Lowell	6181 feet	writer	BFI		Mitchell, Langdon (play)						
1921	Passion Flower	Love or Hate	USA	Brenon, Herbert	Norma Talmadge	Talmadge, Norma; Foote, Courtenay	7 reels	adaptation (with)	LoC		Benavente, Jacinto	Indiana Gazette 11 March 1921 credits her with continuity					
1921	The Sign on the Door		USA	Brenon, Herbert	Norma Talmadge	Talmadge, Norma; Richman, Charles	7100 feet	adaptation (with)	LoC		Pollock, Channing (play)						
1921	Perjury		USA	Millarde, Harry F.	Fox	Farnum, William; Crute, Sally	8372 feet	writer (adaptation by Ruth Comfort Mitchell)			Steger, Julius (play 'Guilty')						
1921	Shams of Society		USA	Walsh, Thomas B.	Walsh-Fielding	Brody, Ann; Davis, Edwards	6250 feet	adaptation (with Kenneth O'Hara)			MacNamara, Walter (story)						
1922	Moonshine Valley	Miracle Child, The	USA	Brenon, Herbert	Fox	Farnum, William; Mullen, Sally	5679 feet	screenplay/story (writer Herbert Brenon)			Murillo, Mary and Asereth, Leonora (story)						
1924	The White Slippers		GB	Hill, Sinclair	Stoll	Lang, Matheson; Lockton, Joan	6180 feet	screenplay									
1924	The Sins Ye Do		GB	Granville, Fred LeRoy	Stoll	Lockton, Joan; Victor, Henry	6800 feet	writer		BFI has sheet	Morrison, Emmeline (novel)						
1924	La princesse aux clowns		France	Hugon, André	Aubert	Duflos, Hugette; De Rochefort, Charles		writer (with Jean-José Frappa)									
1925	Forbidden Cargoes	Contraband	GB	Granville, Fred LeRoy	Granville	Hyland, Peggy; McLaglen, Clifford	6235 feet	writer			Stuart, Douglas (story)						
1927	A Woman Redeemed		GB	Hill, Sinclair	Stoll	Lockton, Joan; Aherne, Brian	8200 feet	writer	BFI	Norfolk Record	Austin, F. Britten (story 'The Fining Pot is for Silver')						
1928	The White Sheik	King's Mate	GB	Knoles, Harley	BIP	Hall-Davis, Lilian; Thomas, Jameson	8980 feet	writer (with Violet E. Powell)			Forbes, Rosita (novel 'King's Mate')						
1928	The Ringer		GB	Maude, Arthur	British Lion	Faber, Leslie; Butt, Lawson	7150 feet	technical scenario		exists (sales)	Wallace, Edgar (play)	Murillo is so credited in Edgar Wallace papers					
1930	Mon gosse de père		France	De Limur, Jean	Pathé-Nata	Menjou, Adolphe; Cocéa, Alice	88 mins	American version dialogue (with Roy Marchand)			Marchand, Lopold (play)						
1930	Accusée, levez-vous!	Accused, Stand	France	Tourneur, Maurice	Pathé-Nata	Morlay, Gaby; Roanne, André	110 mins	story (writer Jean-José Frappa)			Murillo, Mary (story)						
1932	Cordon-Bleu	Champion Cook	France	Anton, Karl	Paramount	Bertin, Pierre; Helbling, Jeanne	85 mins	adaptation (with Tristan Bernard, Saint-Granier)									
1934	My Old Dutch		GB	Hill, Sinclair	Gainsborough	Balfour, Betty; Harker, Gordon	82 mins	writer (with Maud)	BFI		Chevalier, Albert, Leslie Arliss, Michael Hogan, Arthue Shirley (story)						
<b>Uncertain</b>																	
1915	A Celebrated Scandal		USA	Durkin, James; Edwards, J	Fox	Nansen, Betty; José, Edward		scenario			Irish Times 17 March 1917 says this was adapted from a Mary Murillo novel						
1917	Love Aflame	Hearts Aflame	USA	Vincent, James; Wells, Ra	Universal	Stonehouse, Ruth; Holmes, Stuart		scenario			Credited to her on IMDb						
1917	The Babes in the Woods		USA	Franklin, Chester M.; Frank	Fox	Carpenter, Francis; Corbin, Virginia Lee		scenario			Credited to her in Moving Picture World, 16 March 1918						
1922	Smilin' Through		USA	Franklin, Sidney	Norma Talmadge	Talmadge, Norma; Ford, Harrison		scenario			Claimed in Blattner prospectus						
1926	The Magician		USA	Ingram, Rex	MGM	Terry, Alice; Wegener, Paul		scenario	private		Maugham, W. Somerset	Claimed in British Lion prospectus					

Murillo claimed also to have written for Nazimova, Lois Weber, Phillips Smalley and Edgar Lewis